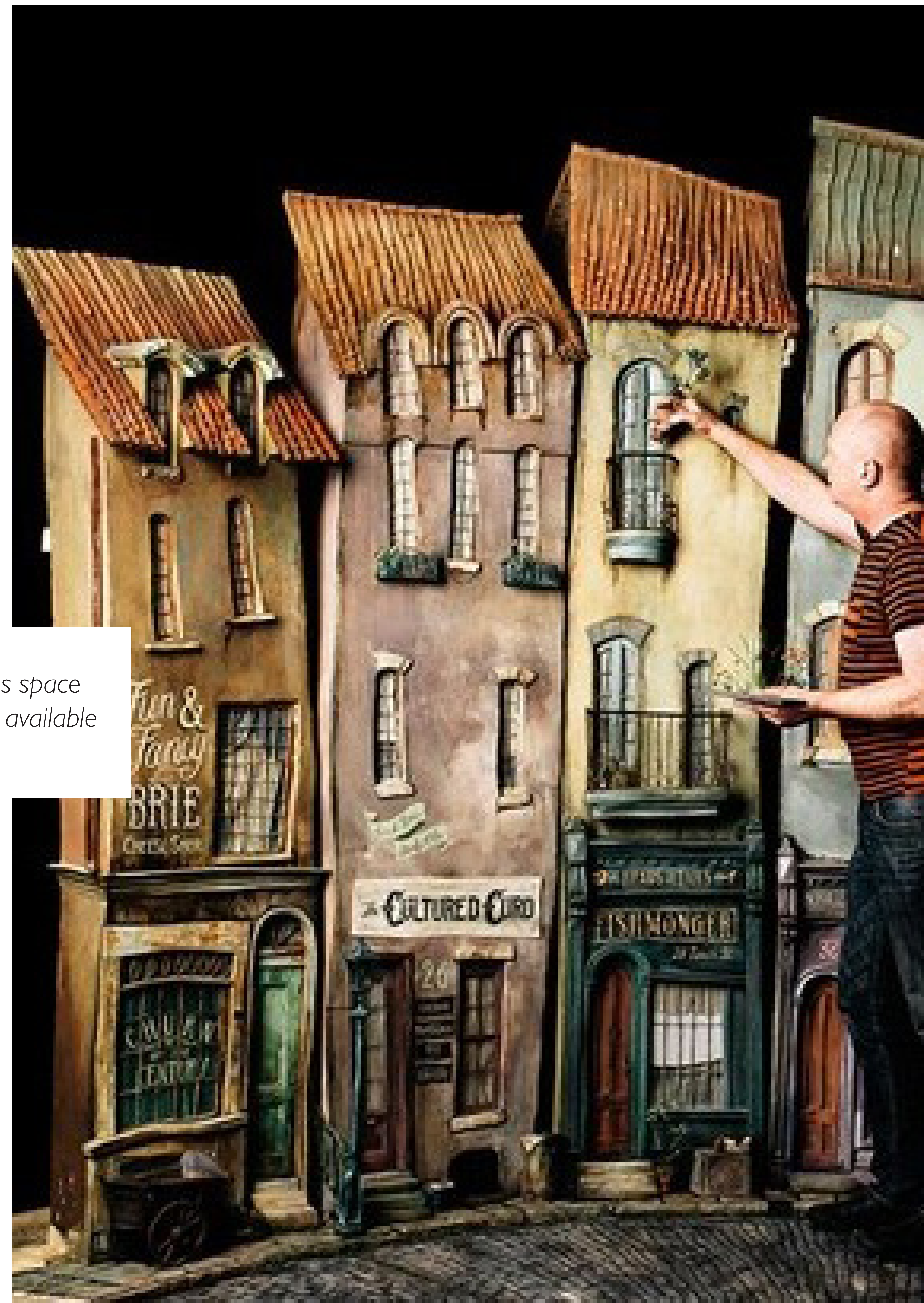


# UCF THE CENTER FOR INNOVATION IN ARTS AND ENTERTAINMENT



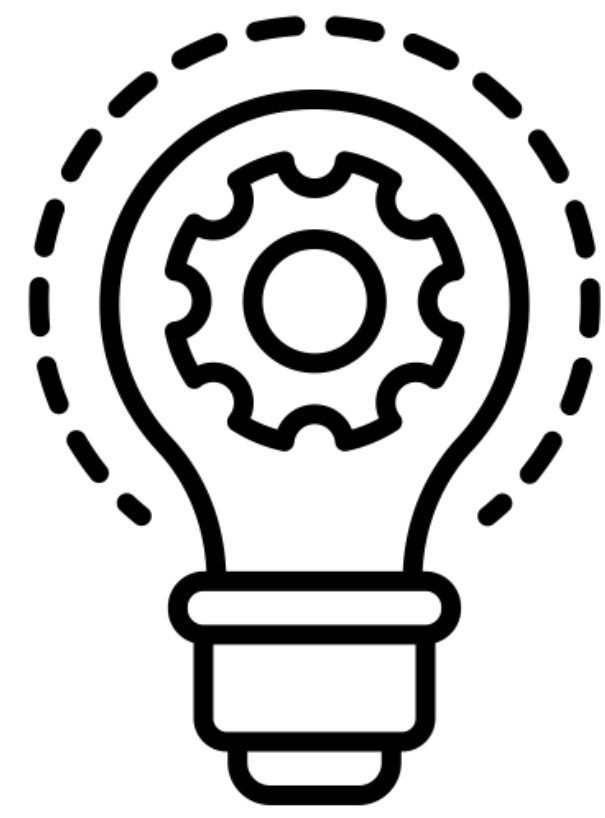
*Constructing a place that manufactures space  
- where every element is generated and available  
for manipulation.*



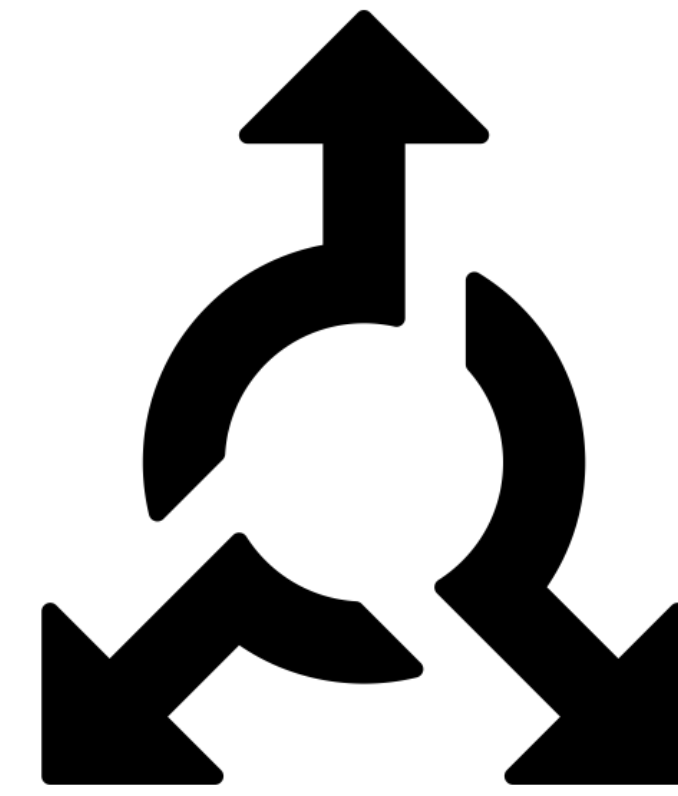




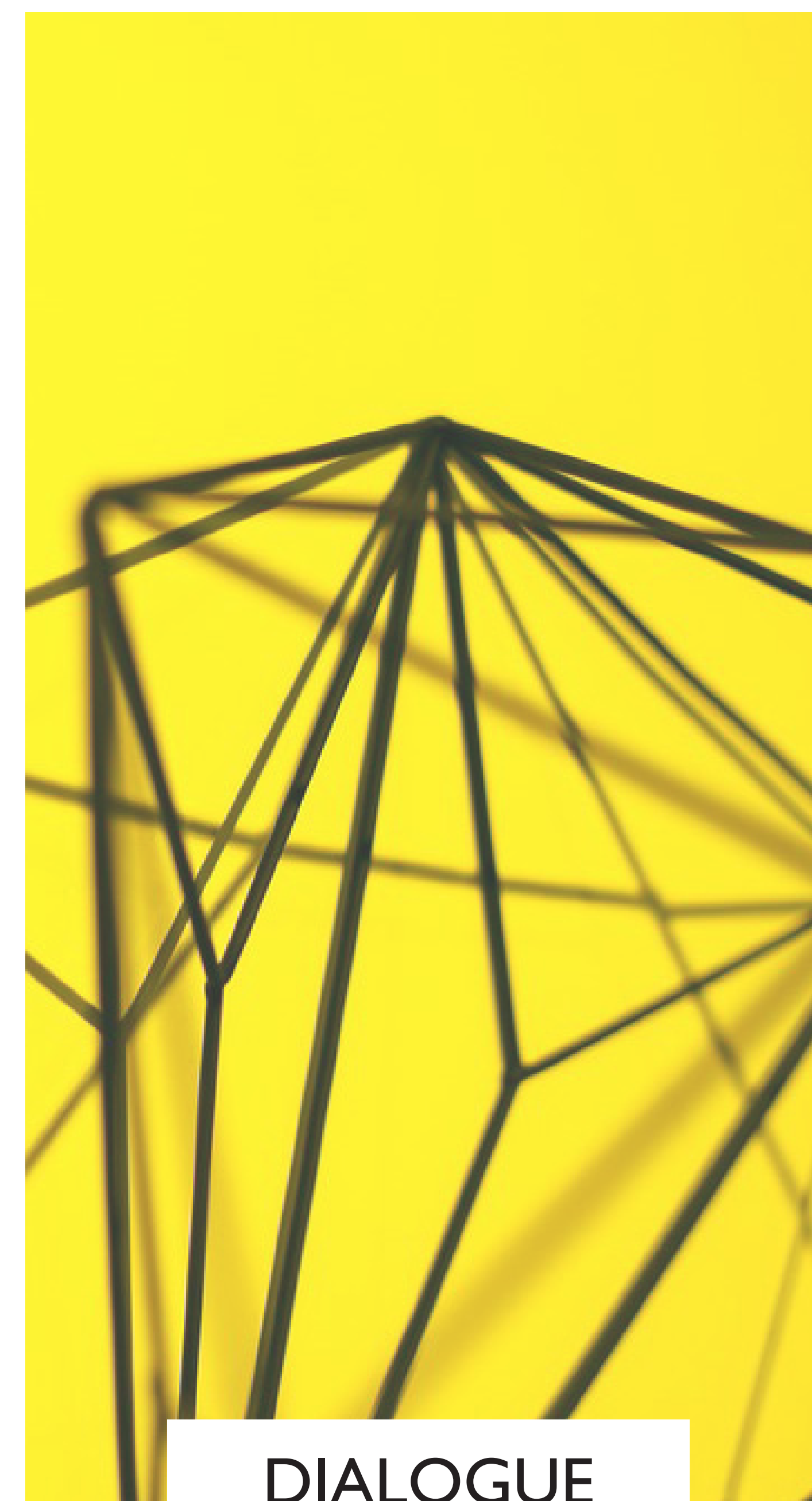
*Framing by reflection: space as both a reflection of and a way of viewing, understanding, and questioning our surrounding space - in its physical and social components.*



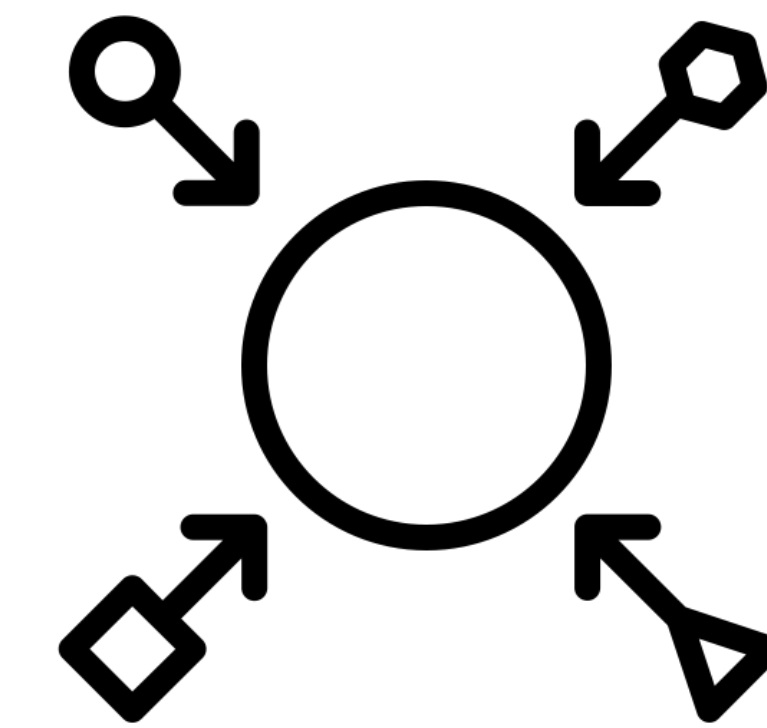
INNOVATION



ADAPTIVE



DIALOGUE



INCLUSIVE

# DUALITY:

*an instance of opposition or **contrast** between  
**two concepts** or two aspects of something*

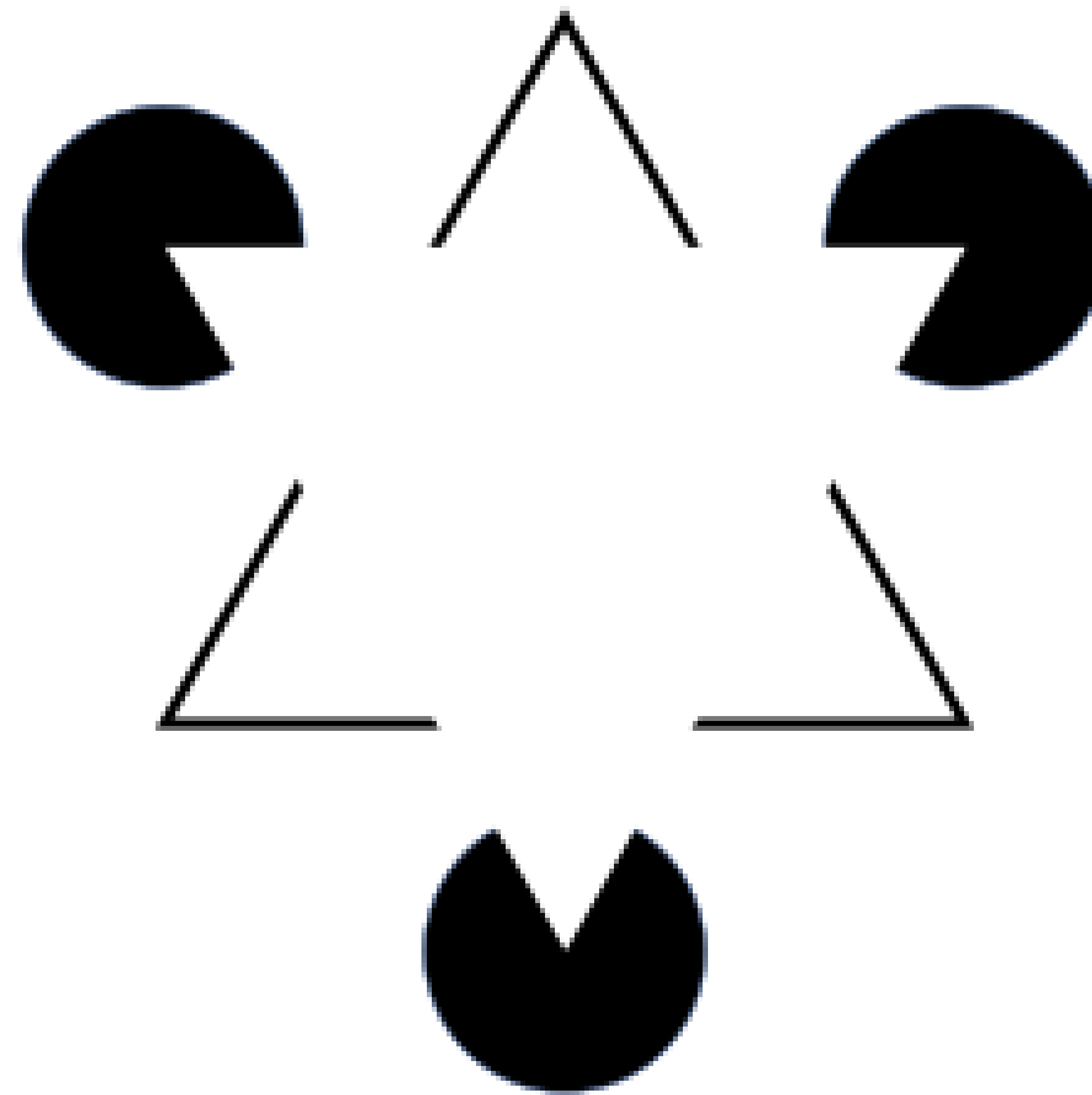
# DIALOGUE

*an **exchange** of ideas or opinions on a particular issue*

Past to Future  
Education to Workforce  
Production to Performance  
Front of House to Back of House  
Traditional to Unconventional  
Experience to Experimentation  
Community to Campus  
Science to Art

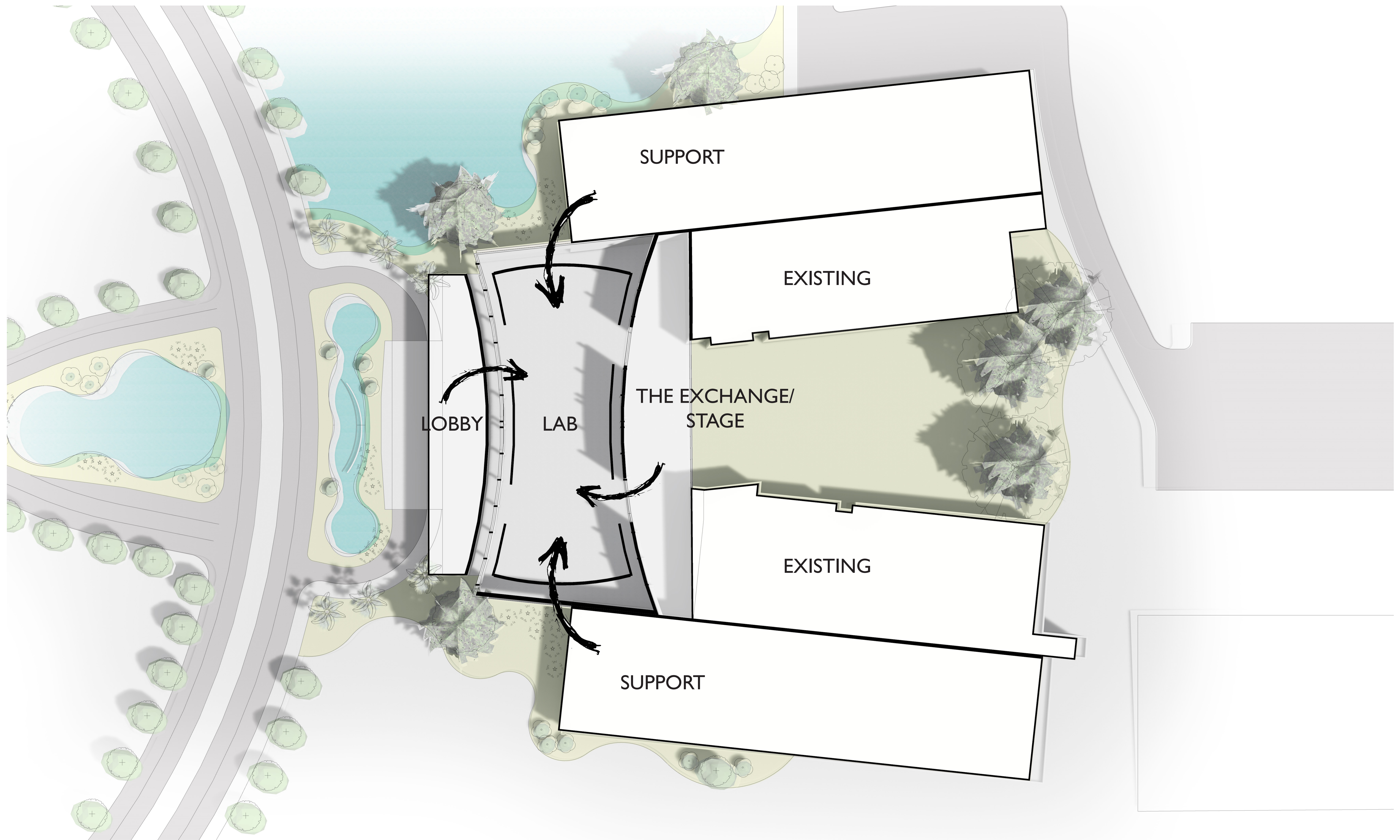


All parts come together to make a unified whole.  
The whole wouldn't be possible without the parts.  
The parts would mean nothing if they did not interact to create a whole.

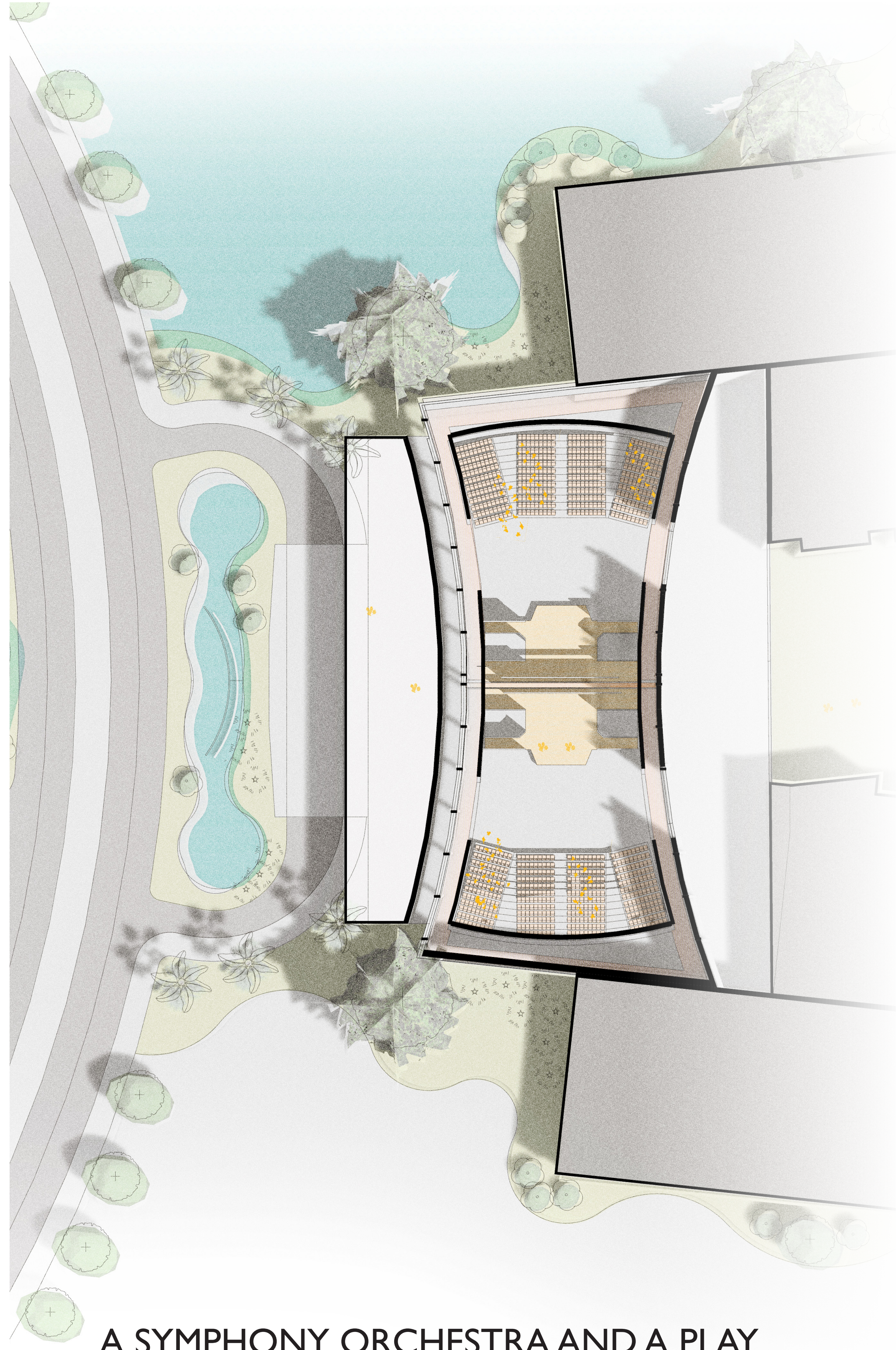


“The whole has a reality of its own, independent of the parts”

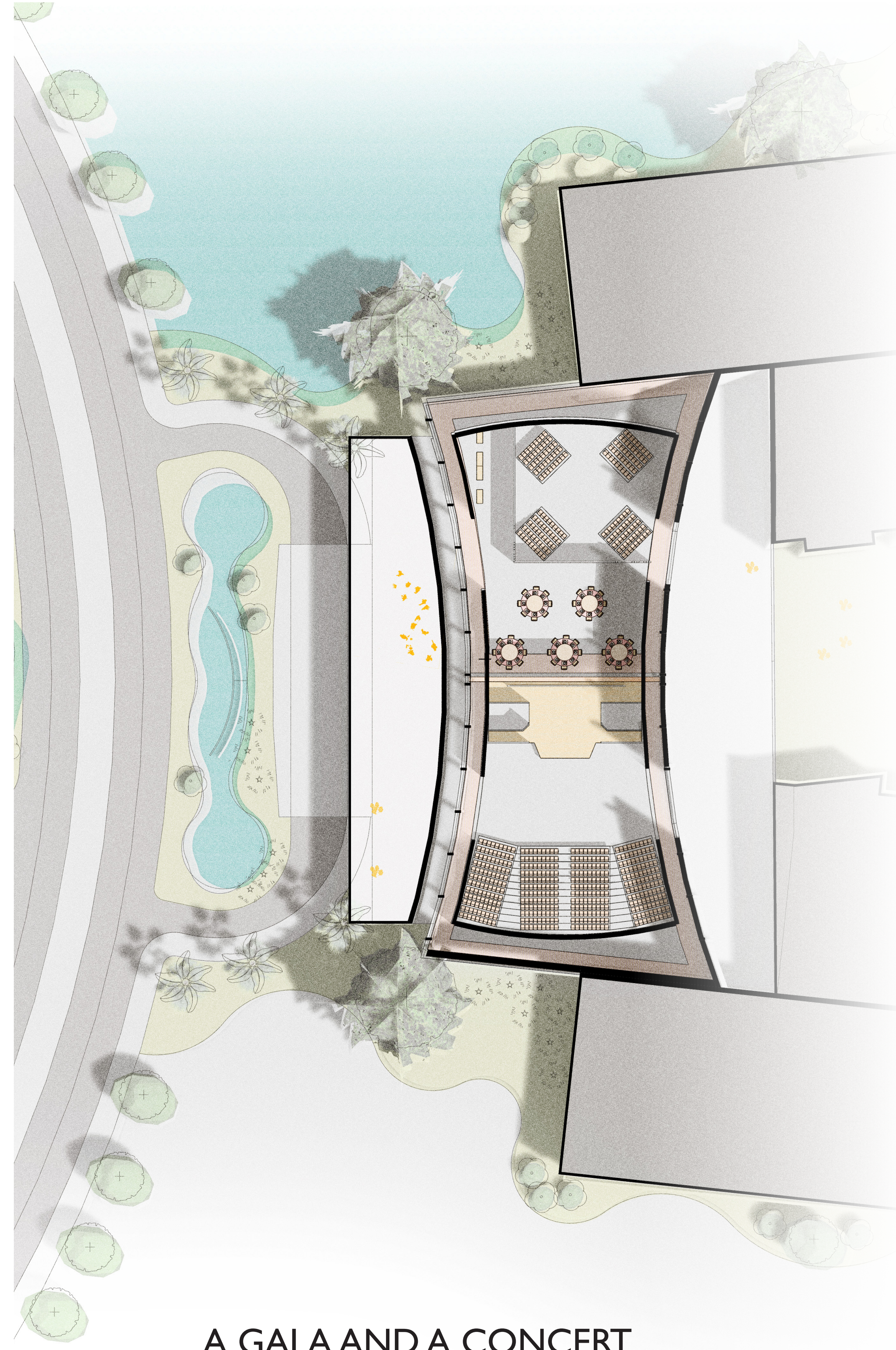




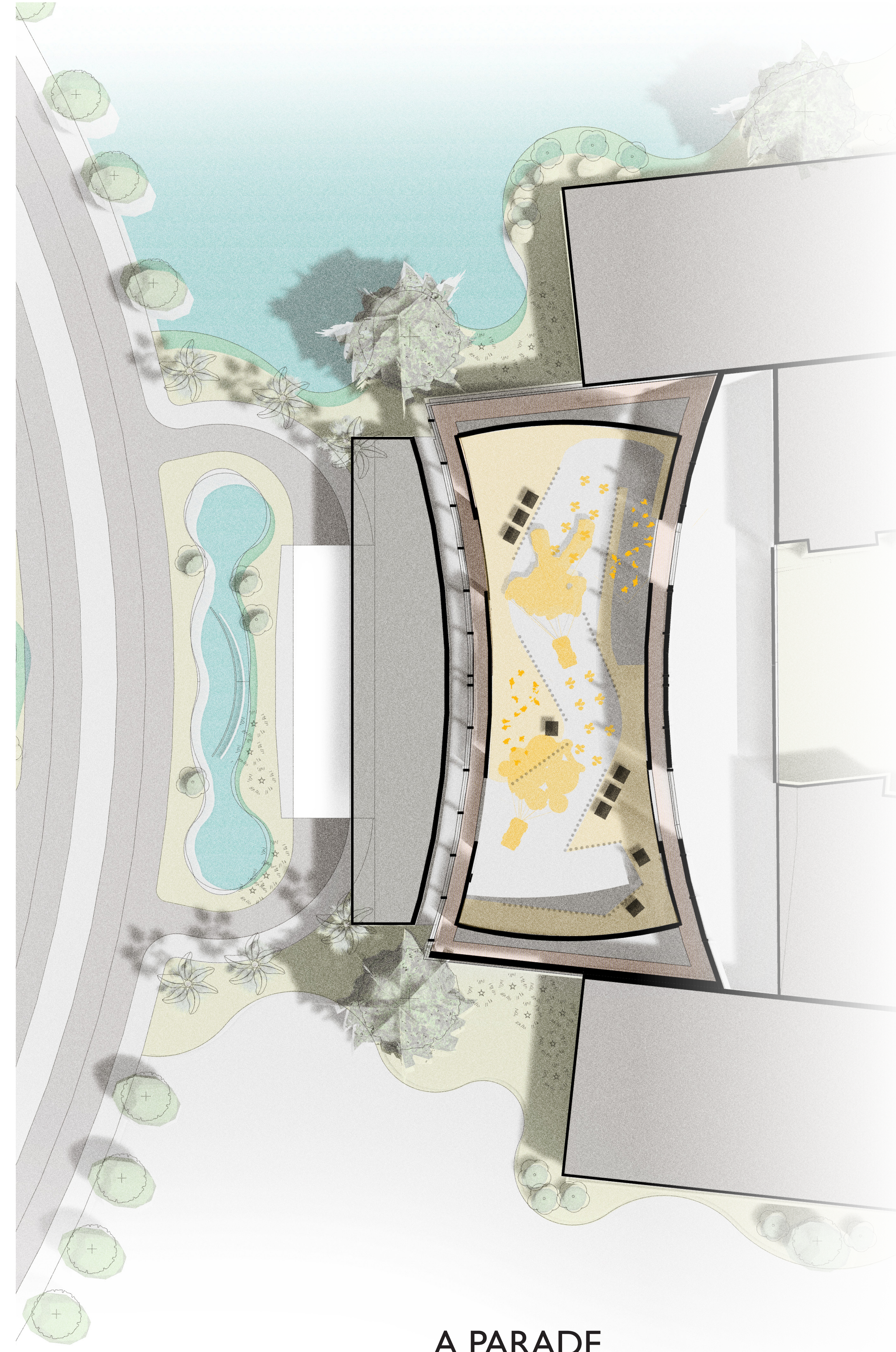




A SYMPHONY ORCHESTRA AND A PLAY

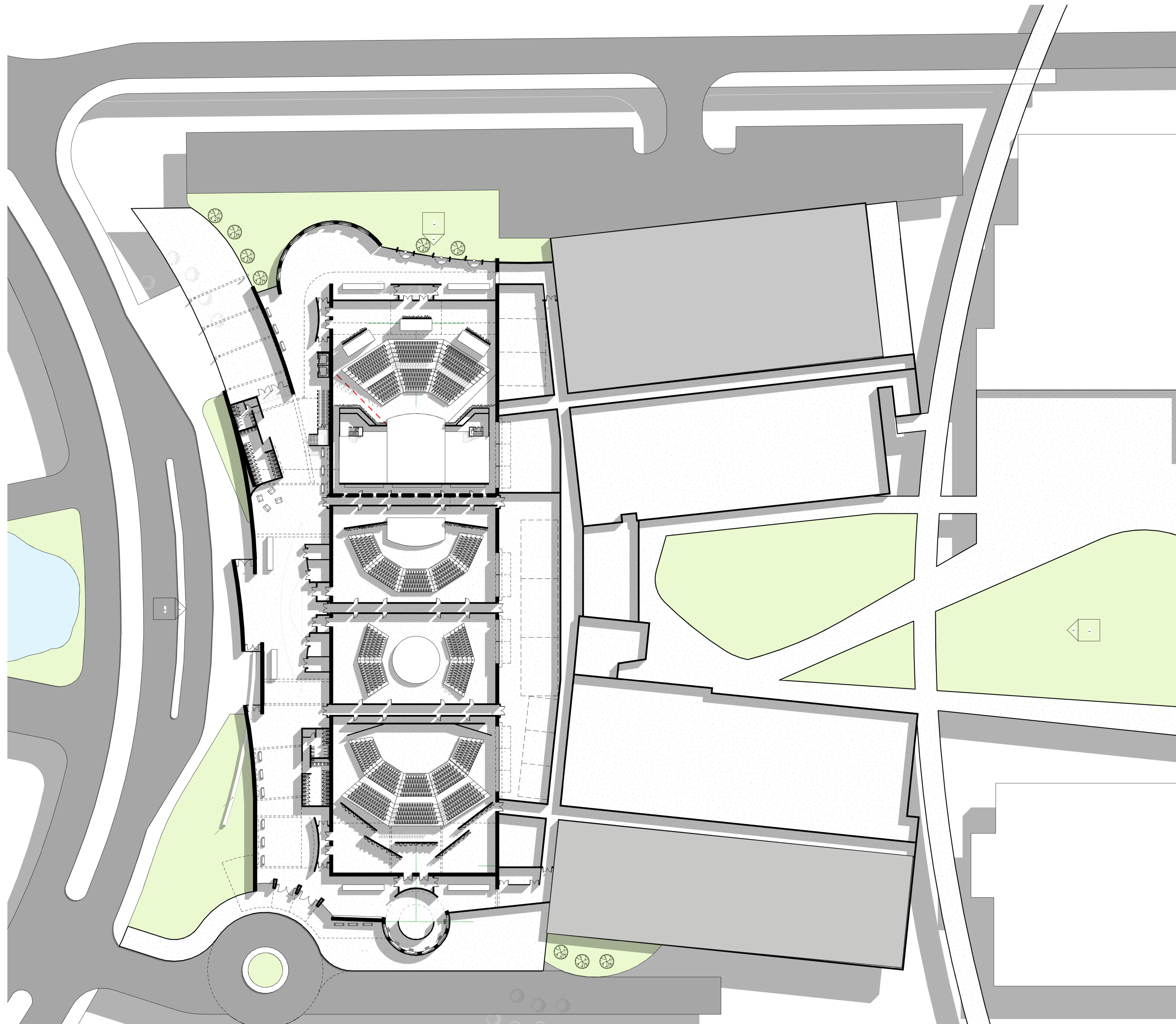


A GALA AND A CONCERT



A PARADE





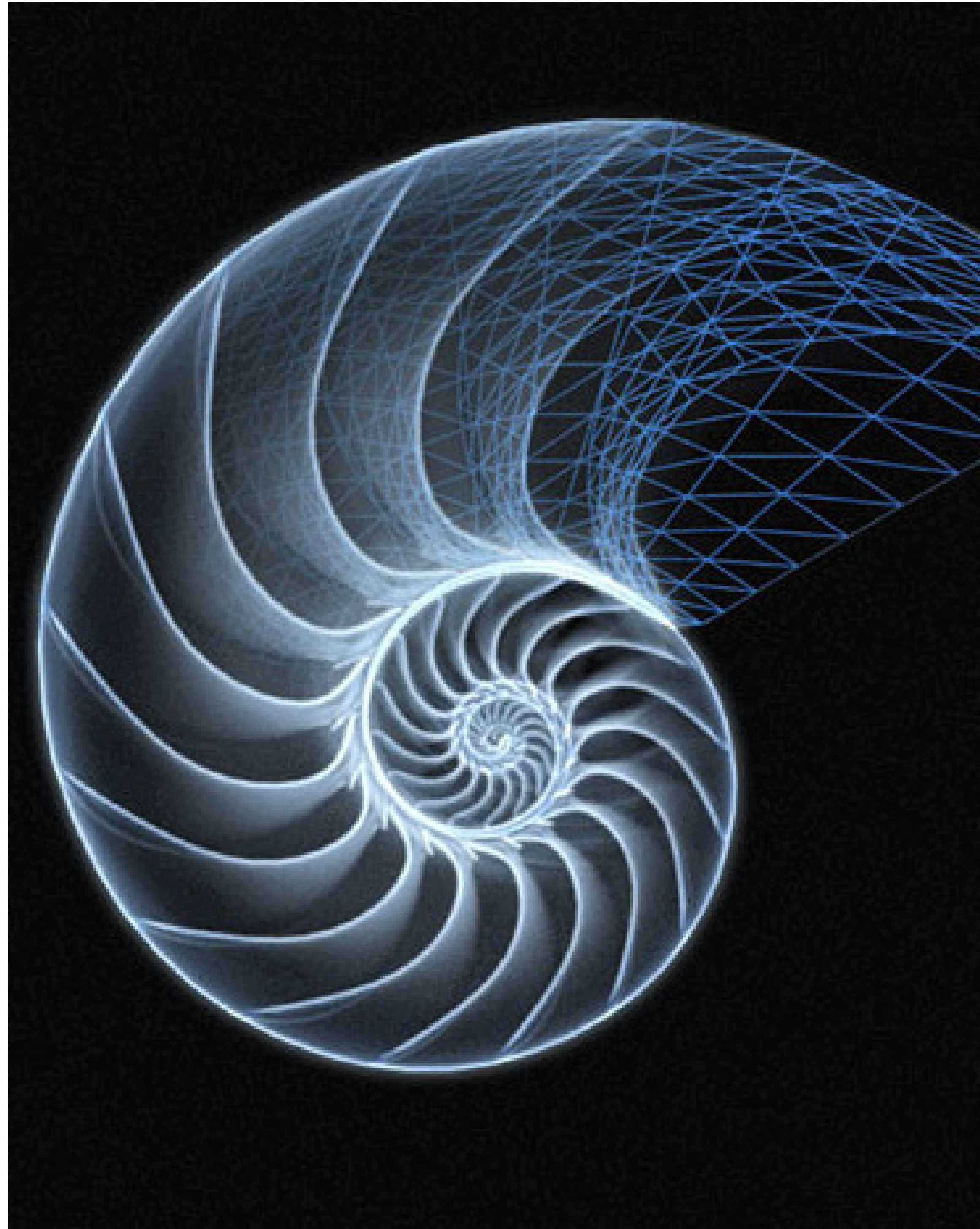
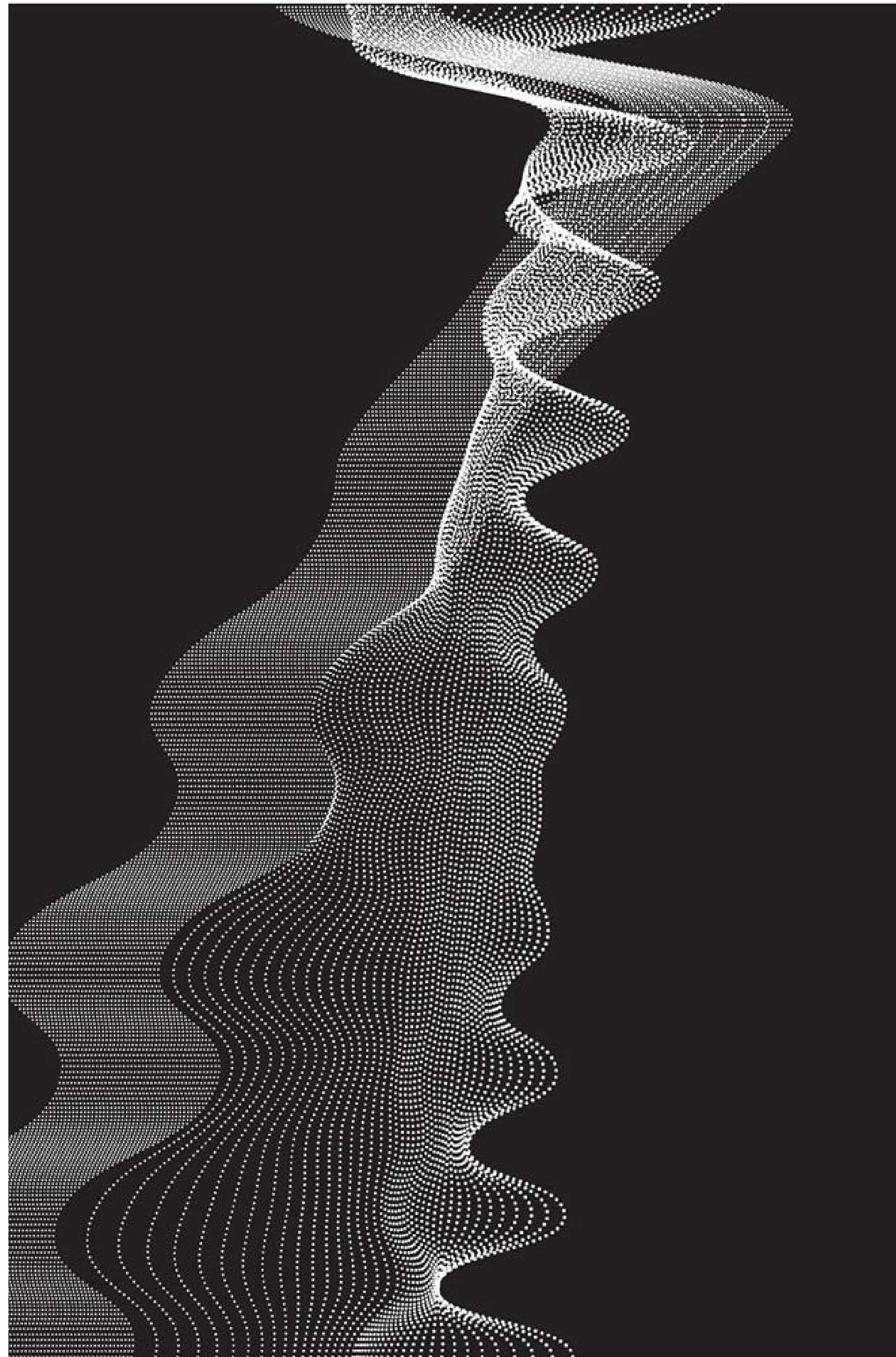




‘Music is liquid architecture; architecture is frozen music’

*-Johann Wolfgang von Goethe*

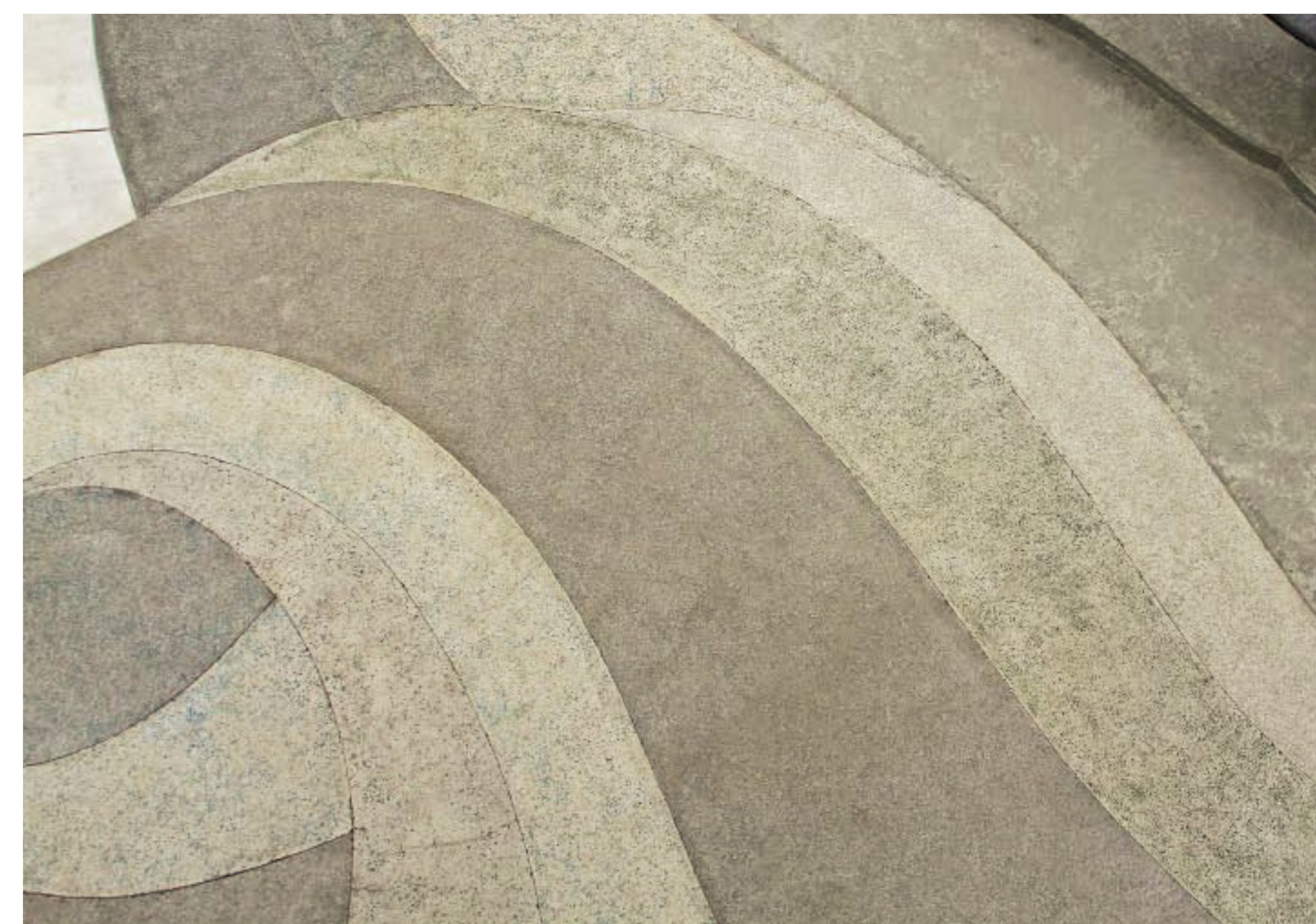
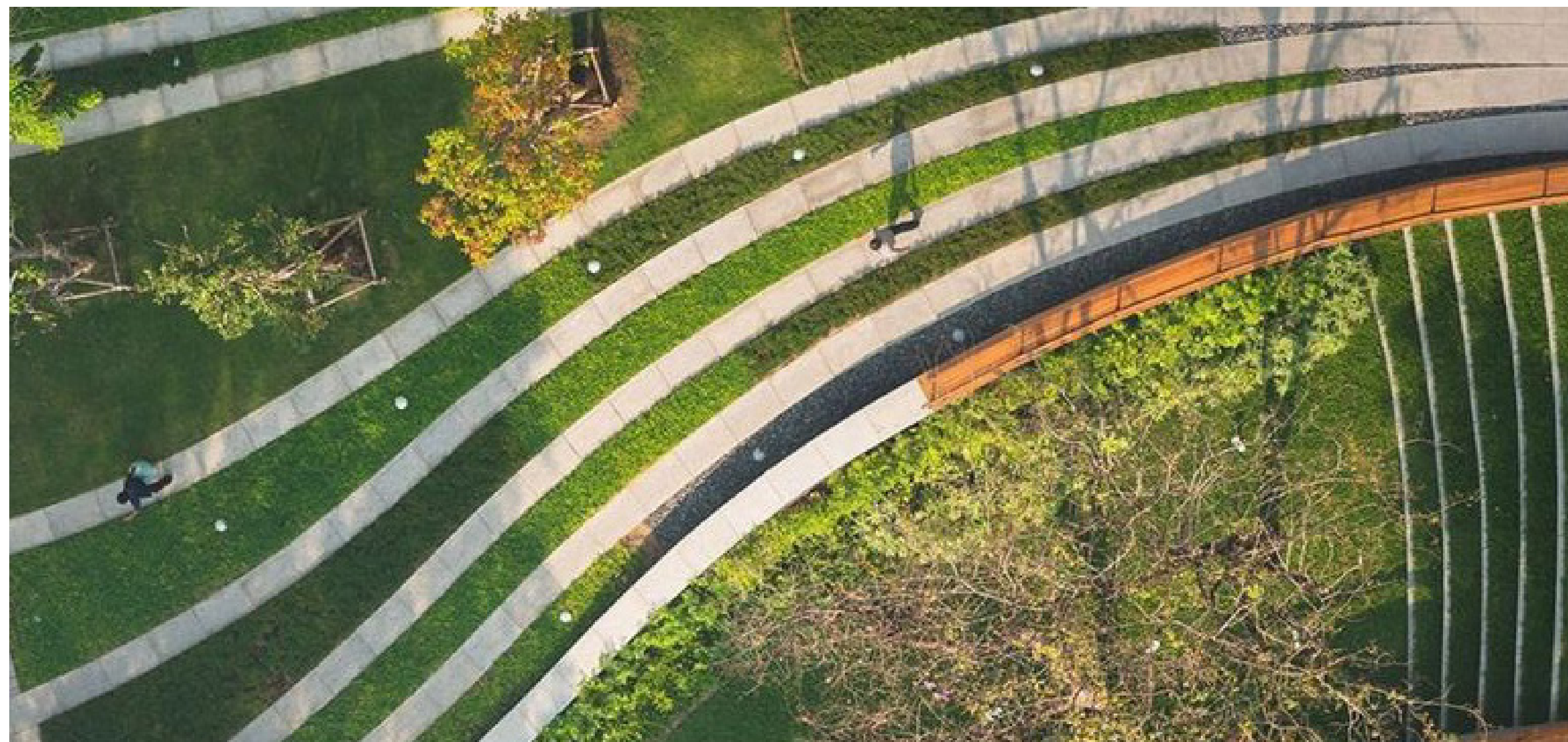
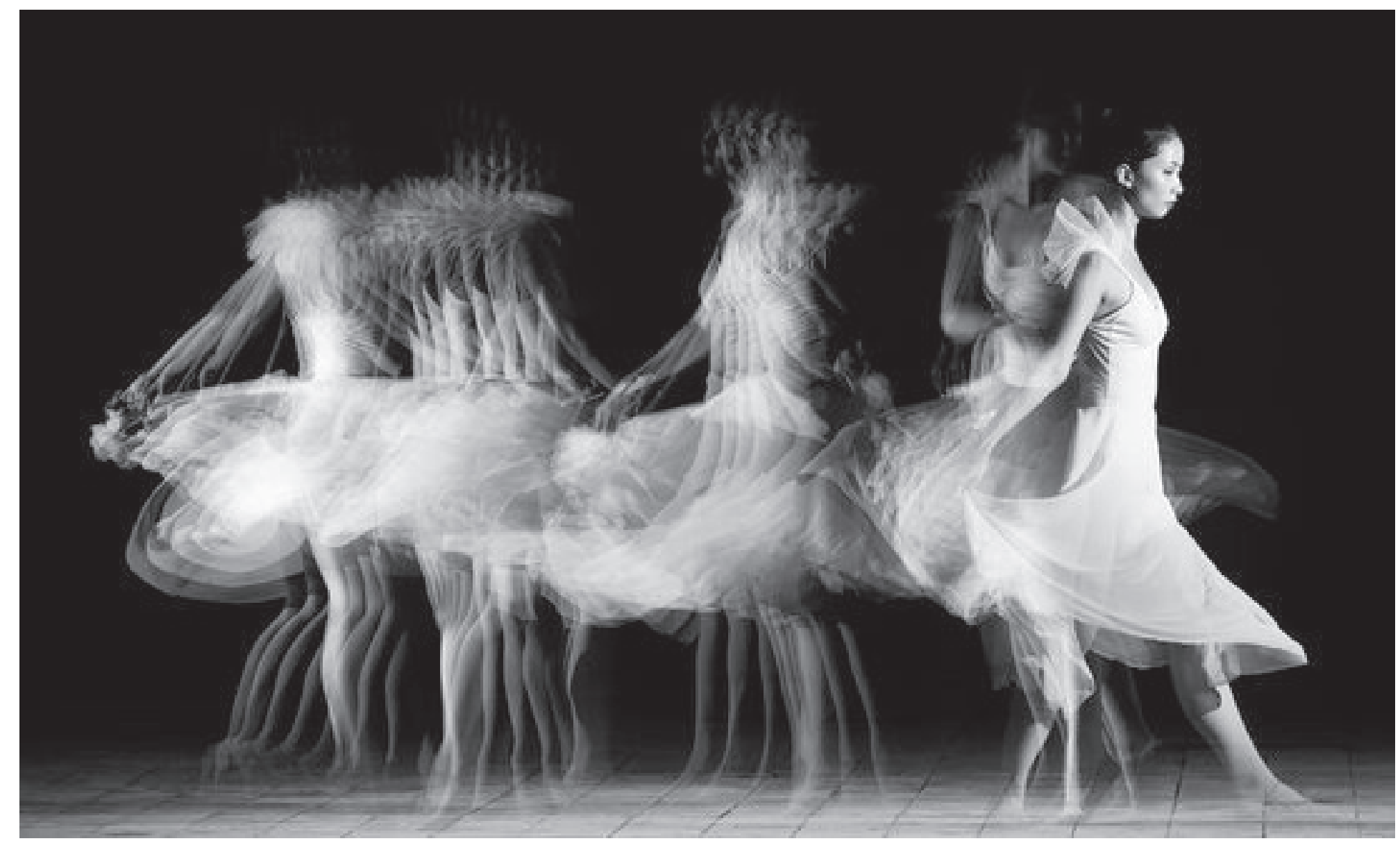
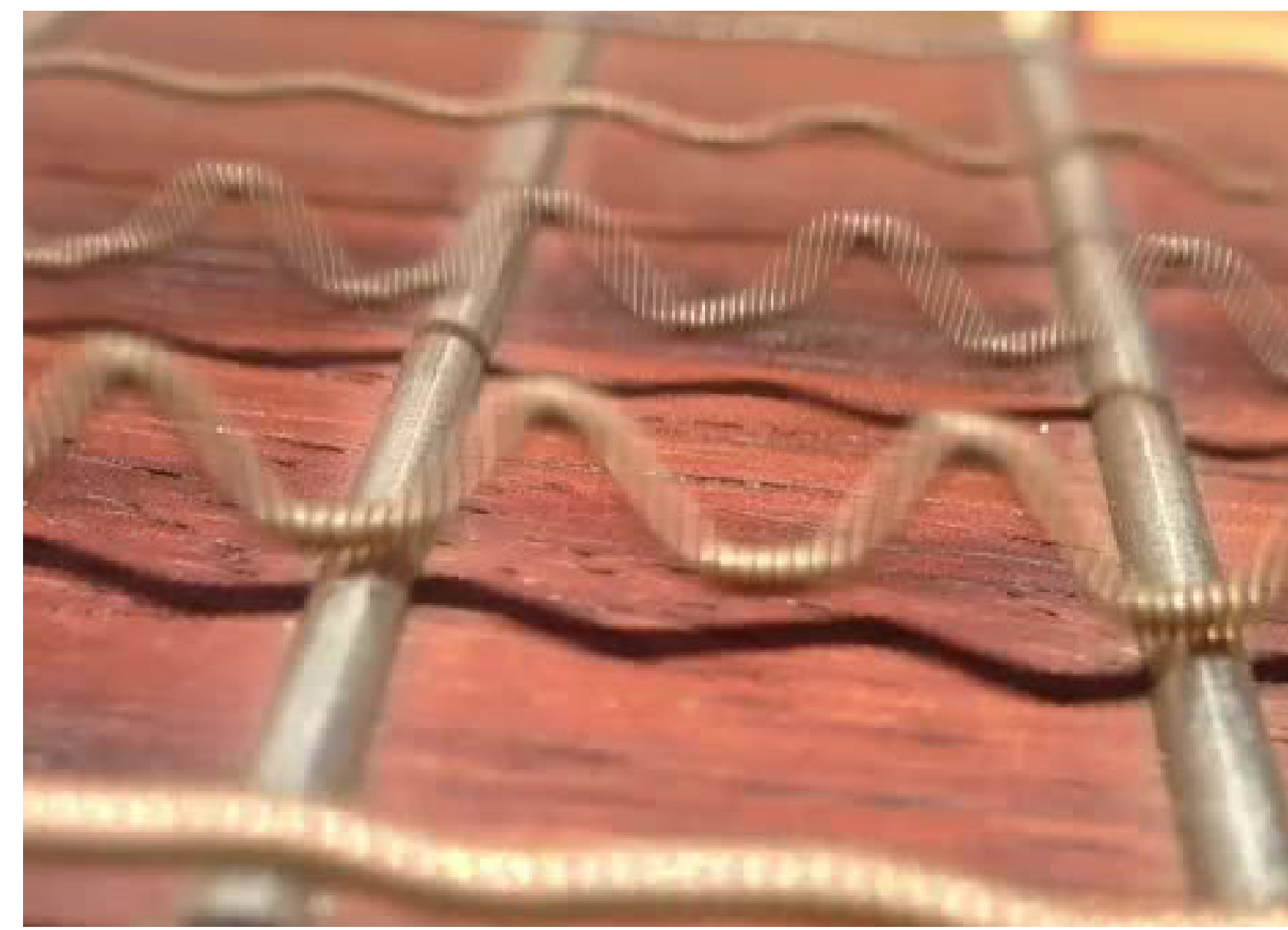






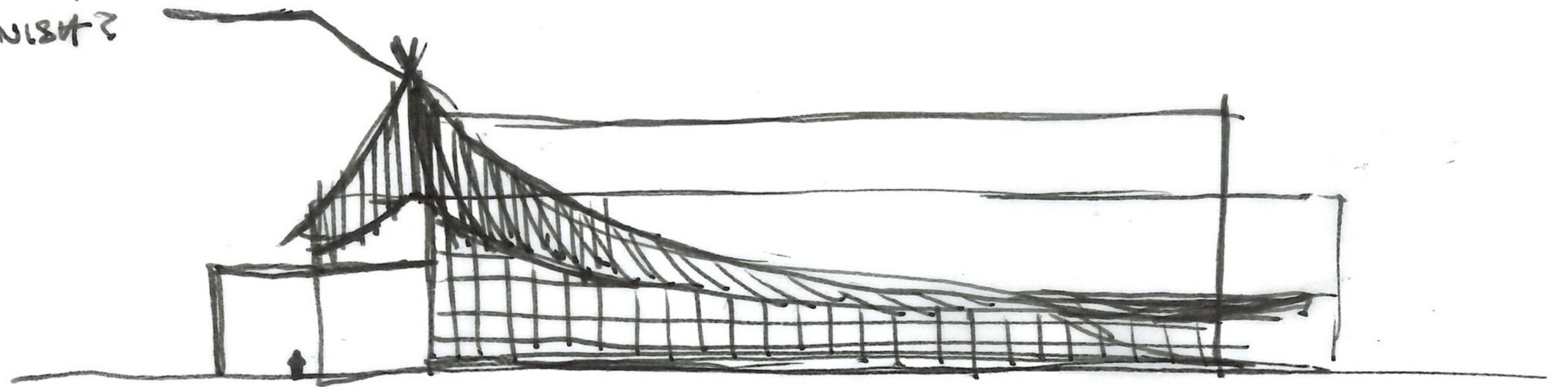




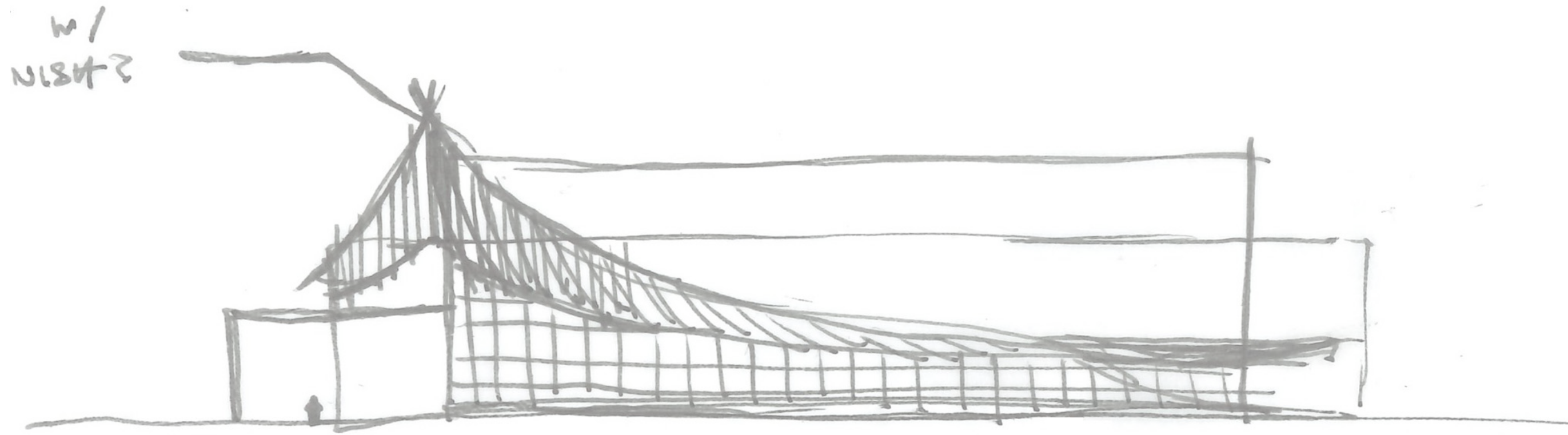




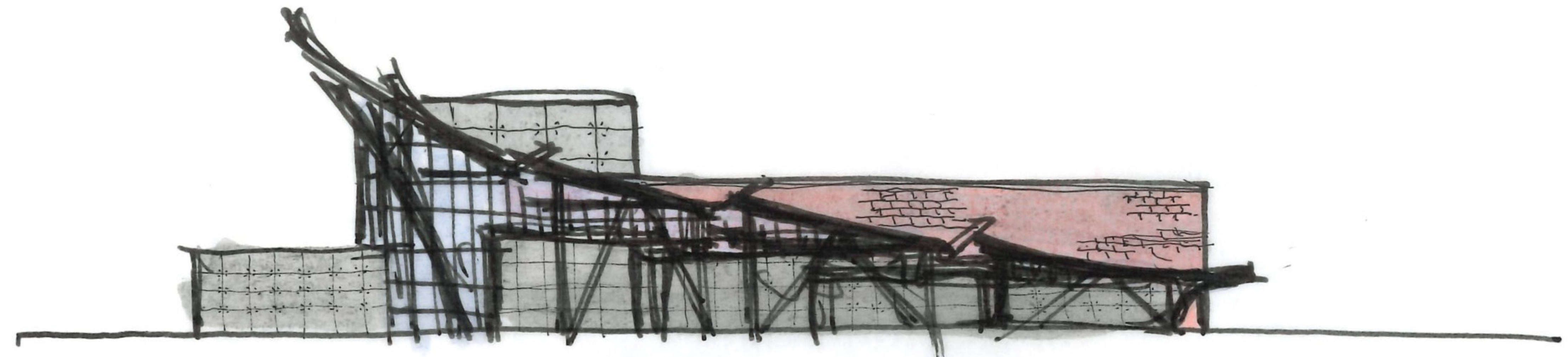
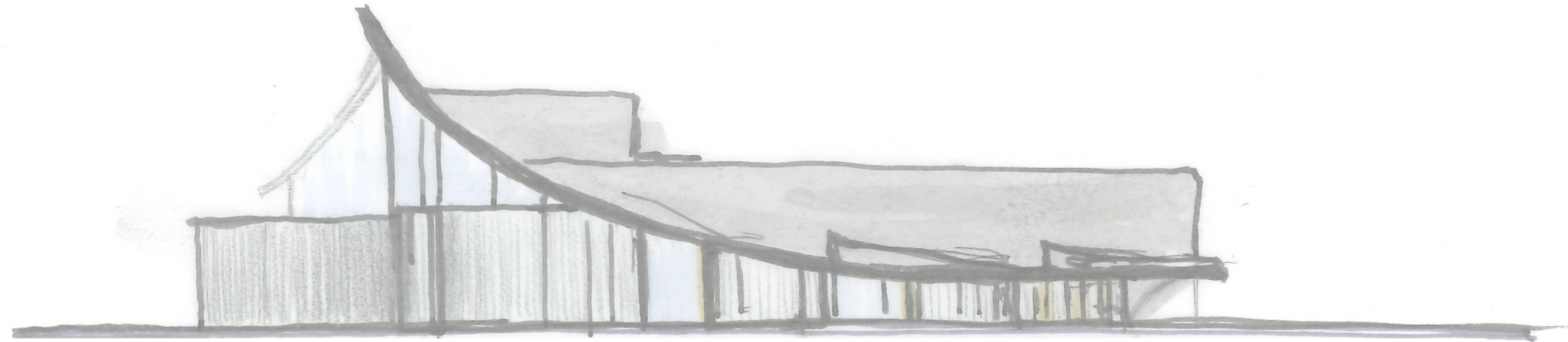
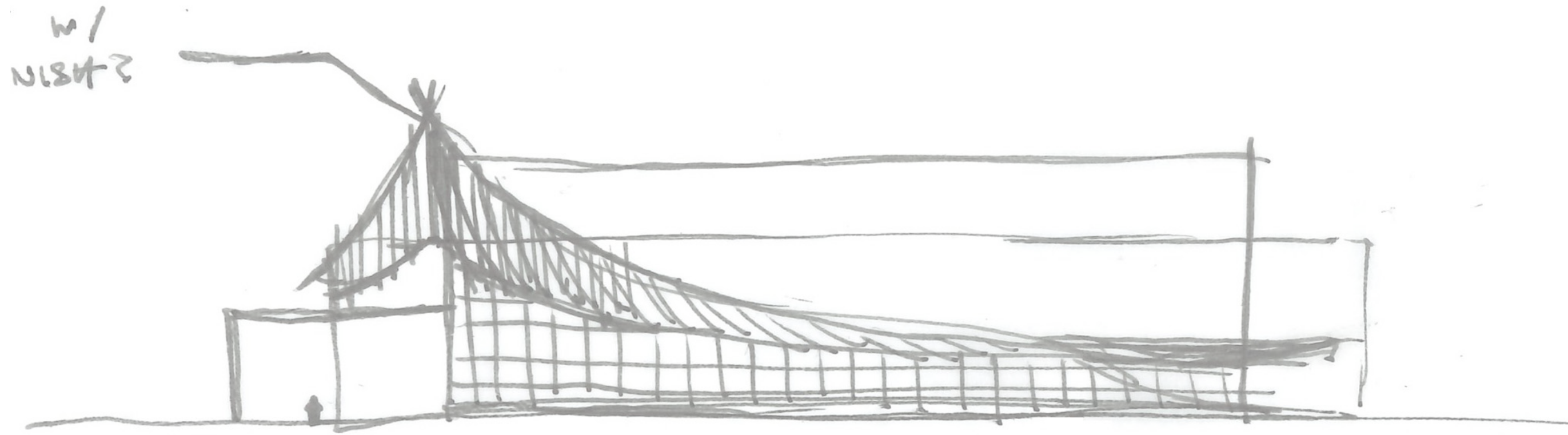
METAL FRAME W/  
WOOD FINISH?



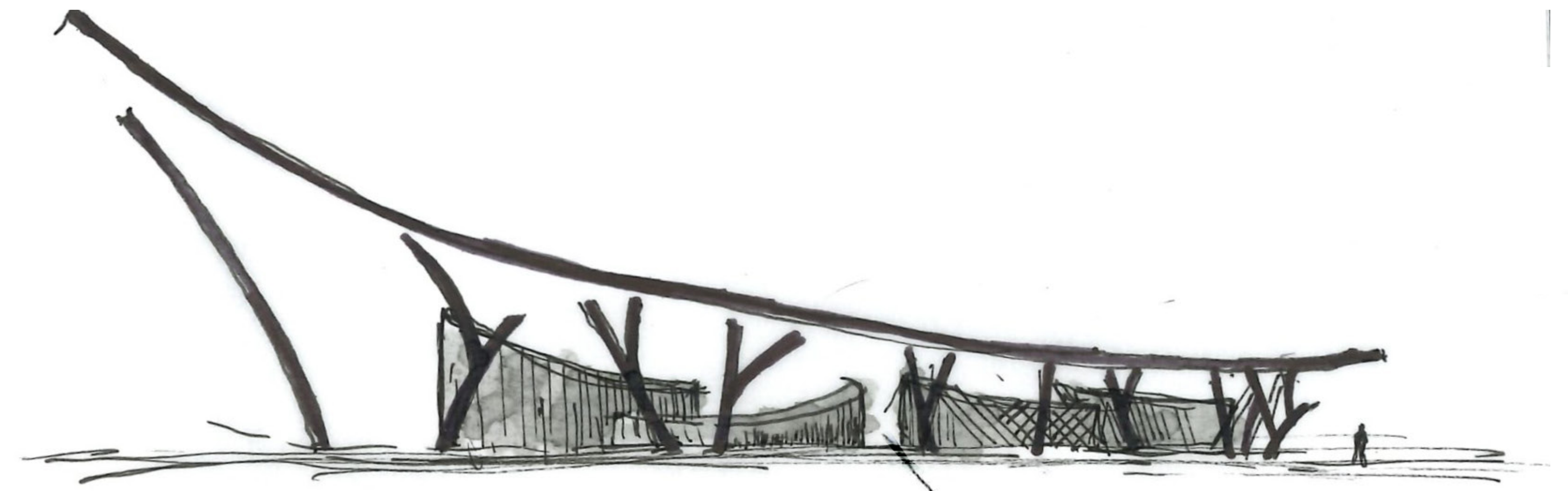
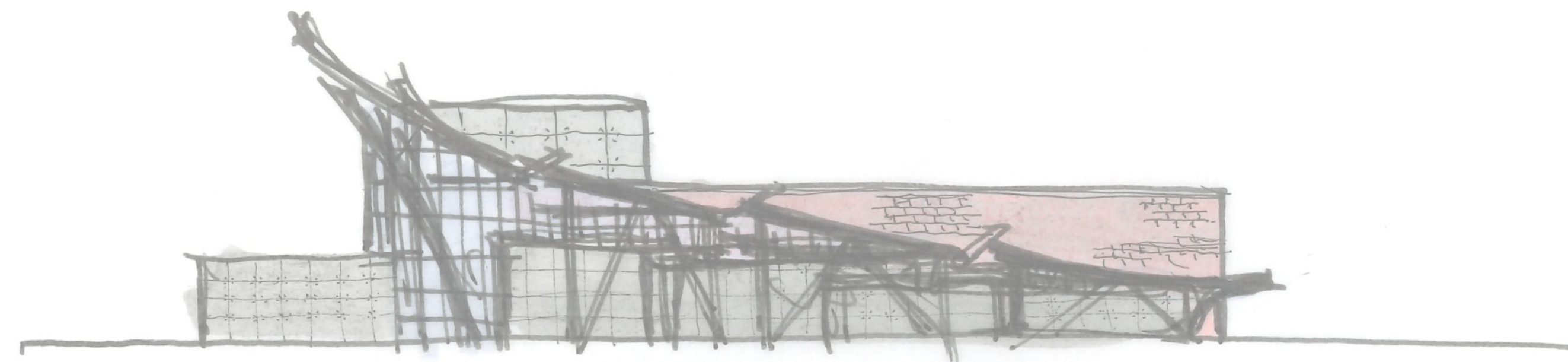
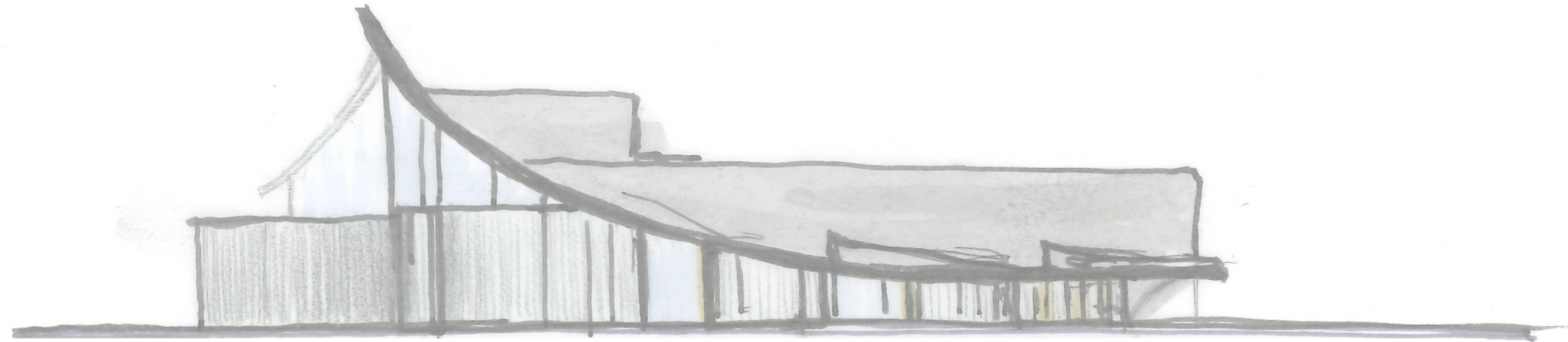
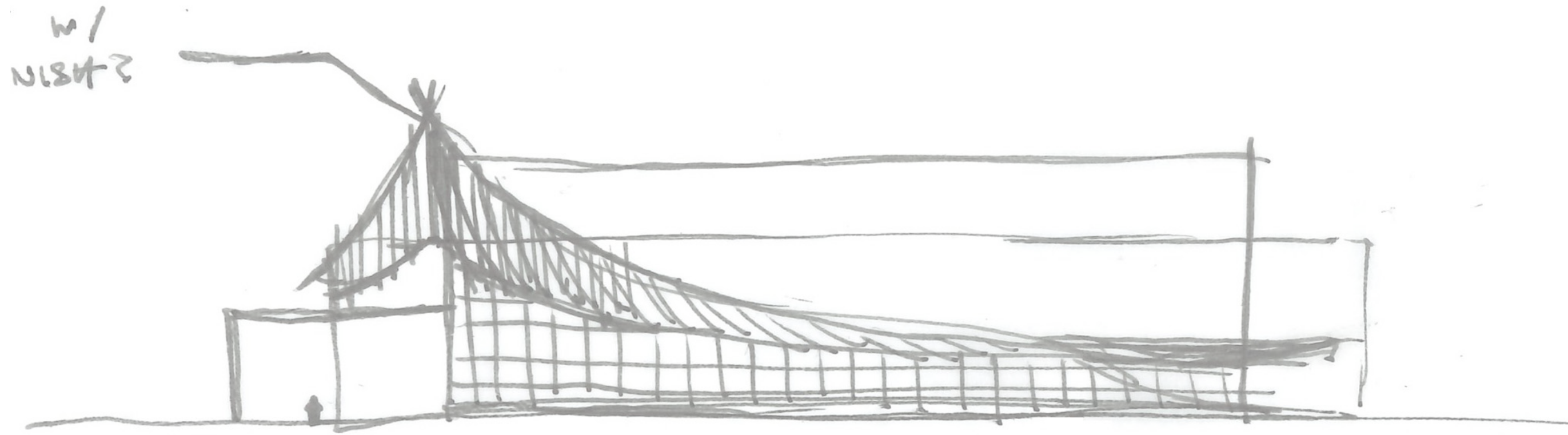




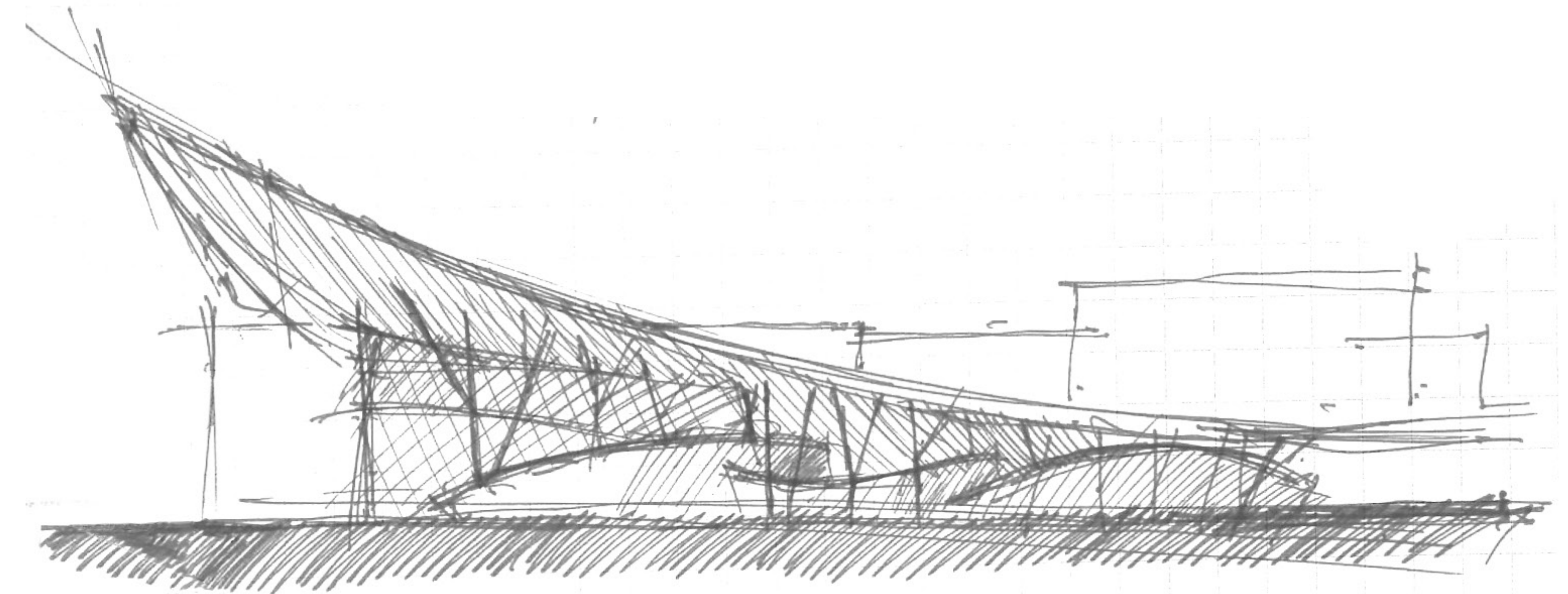
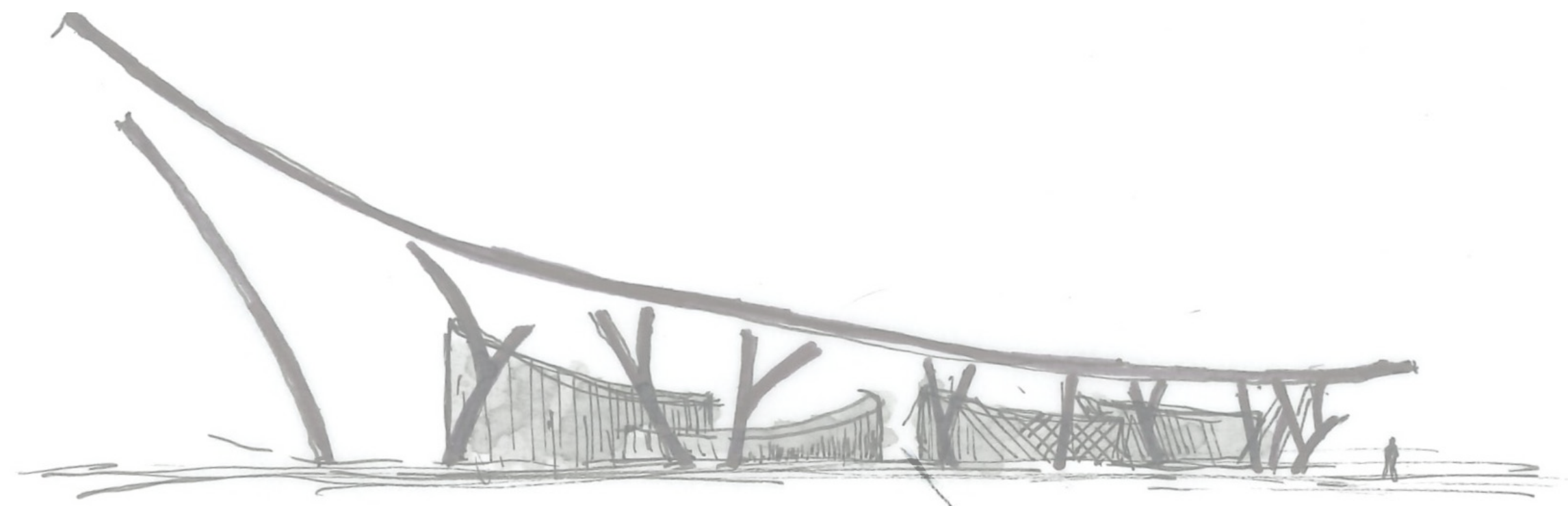
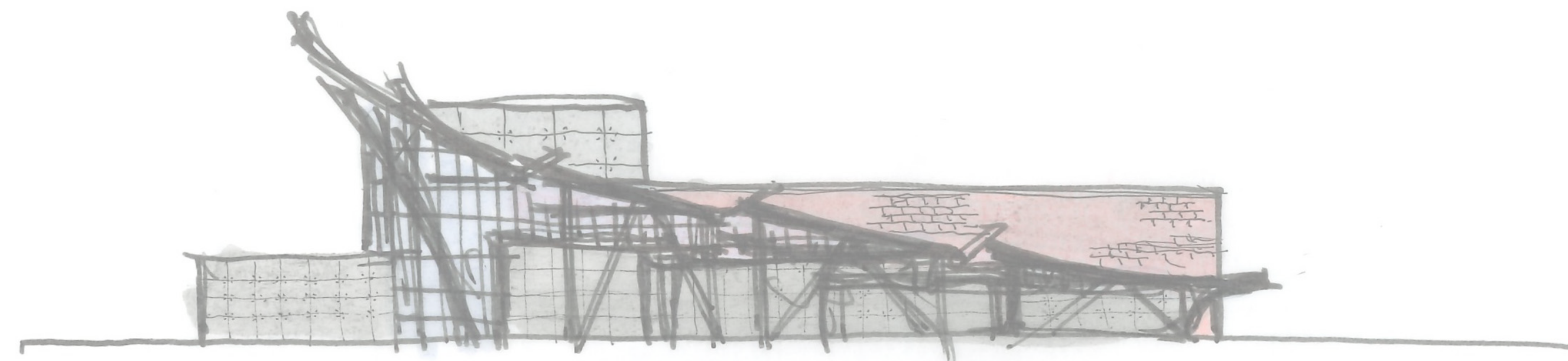
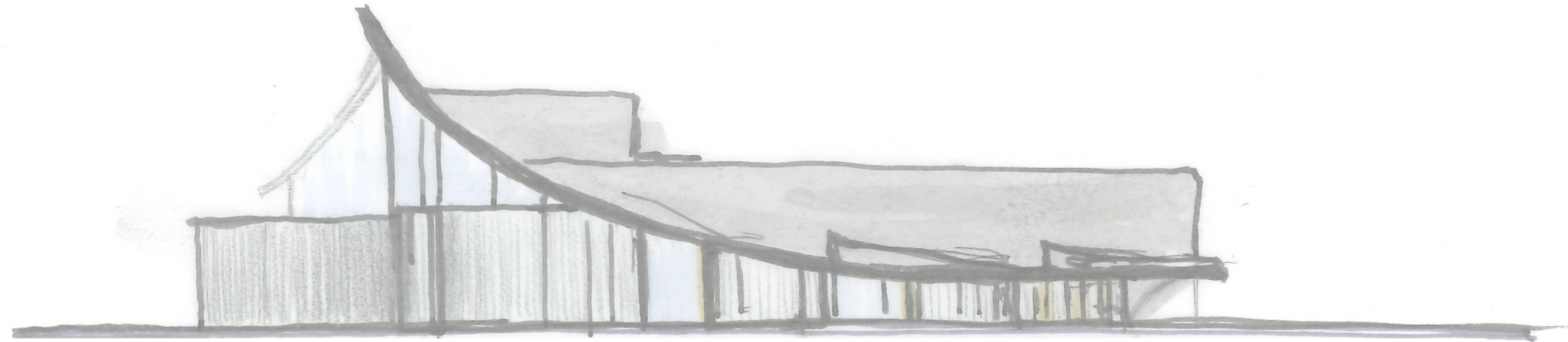
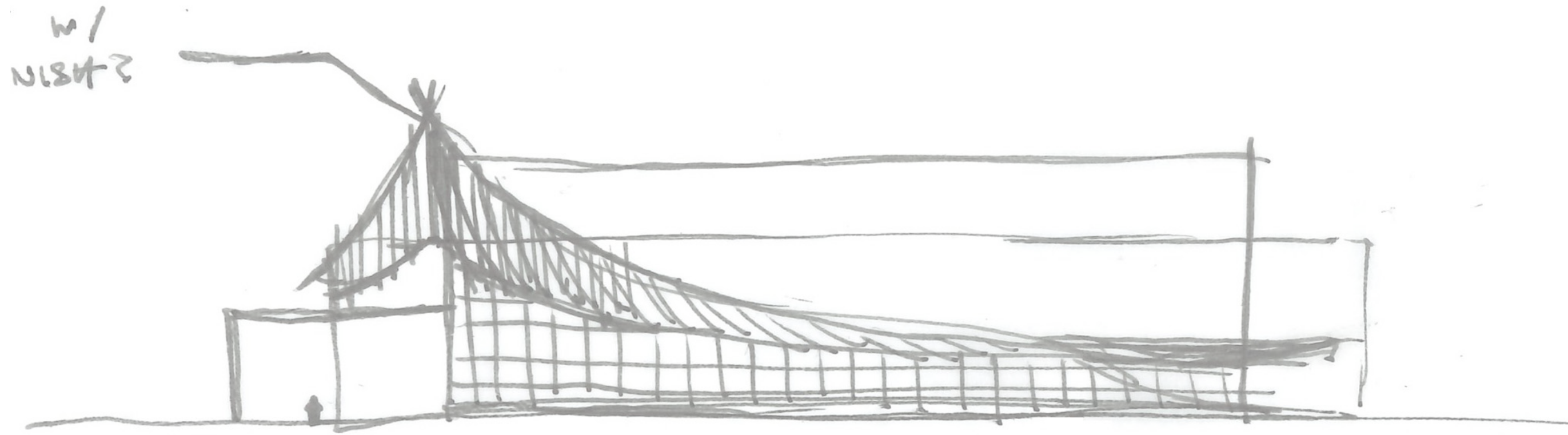




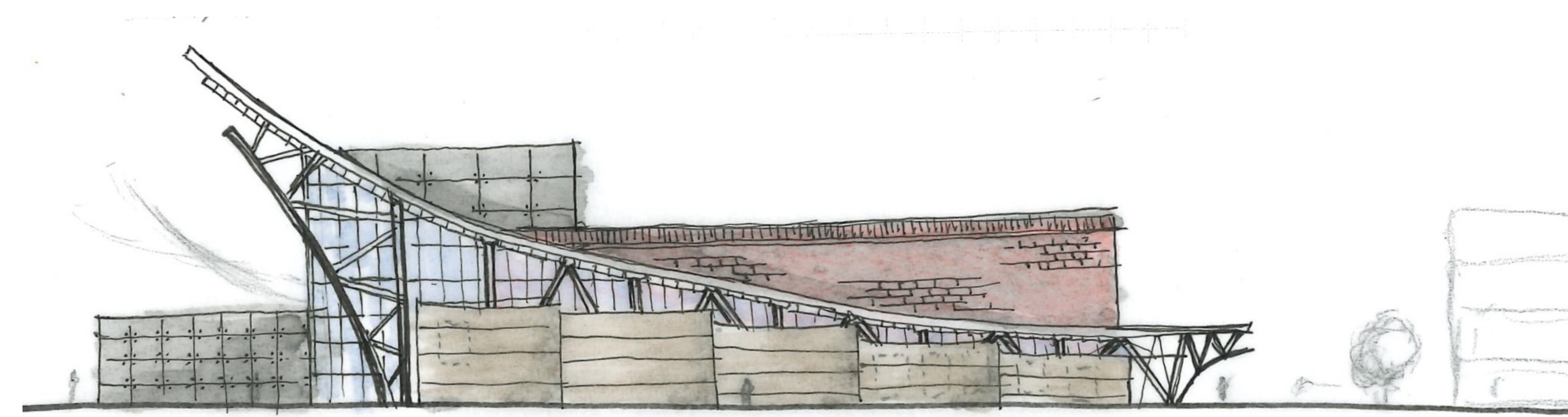
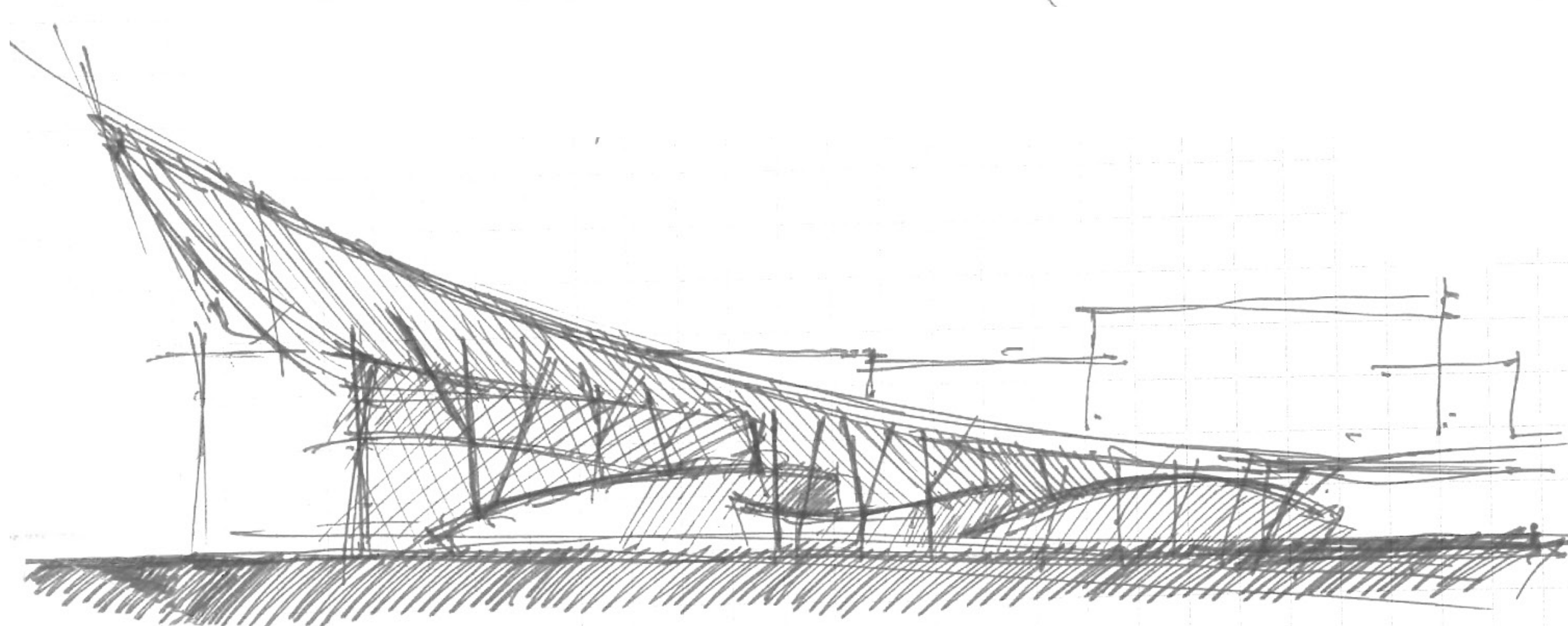
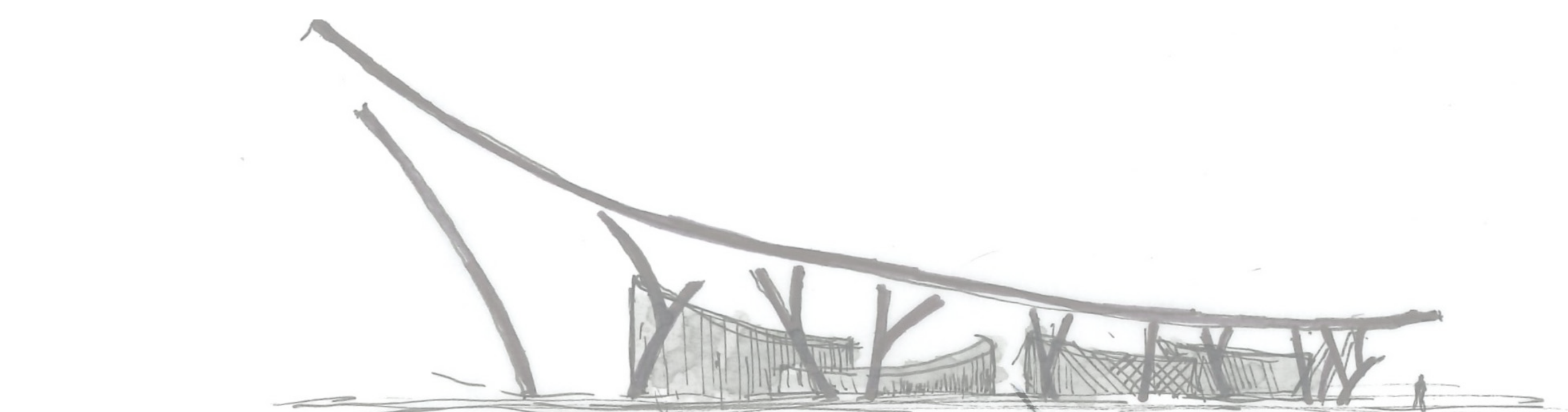
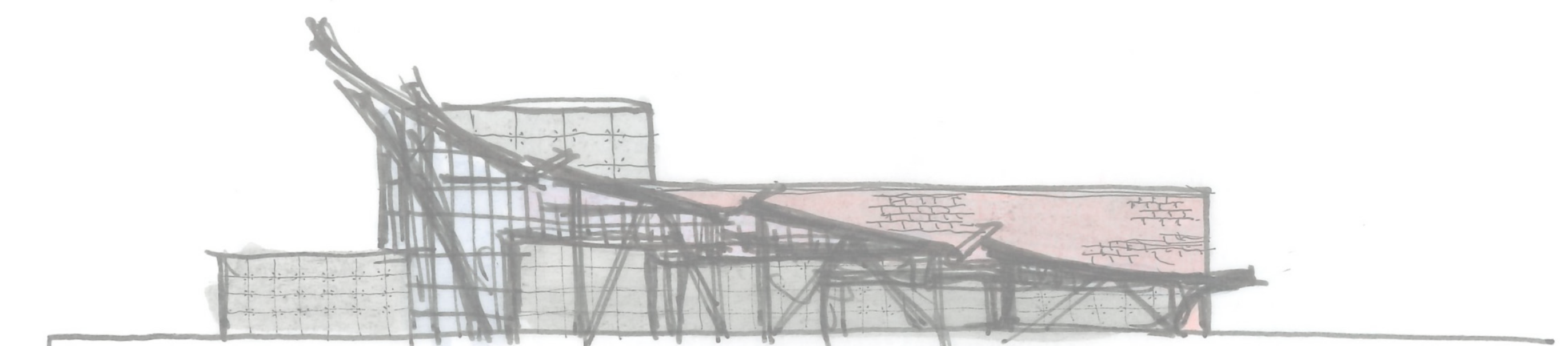
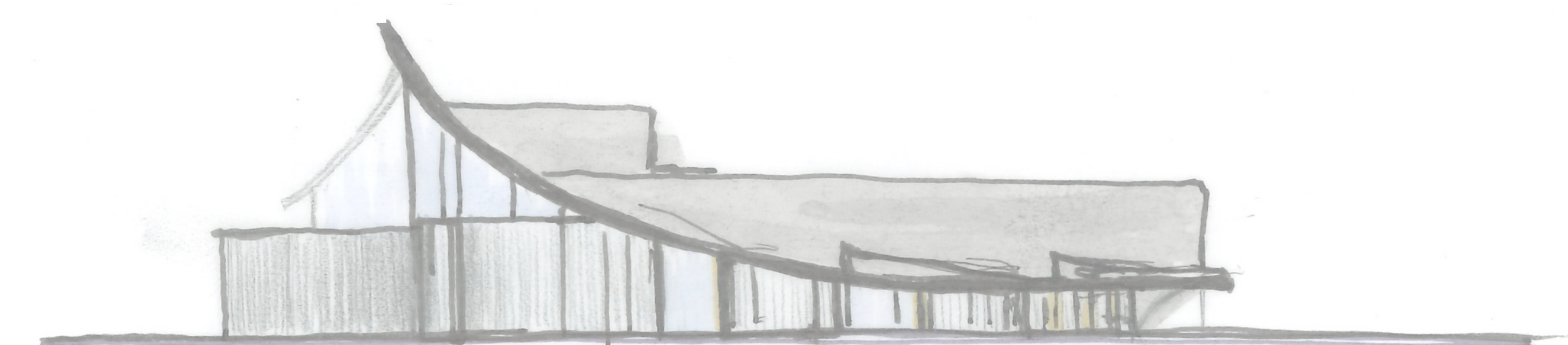
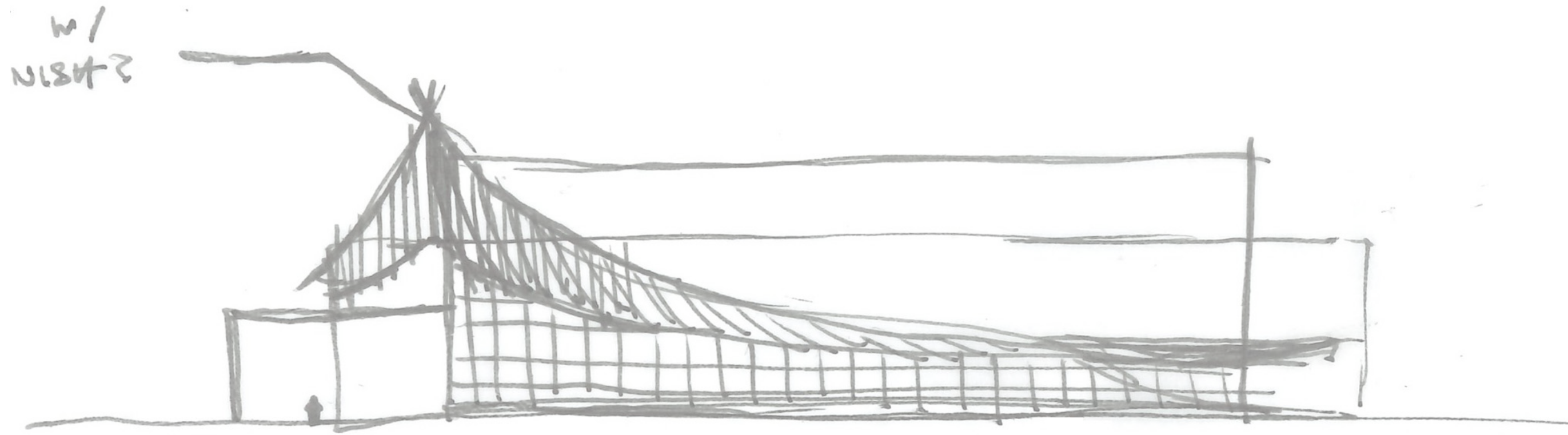














w/  
NIGHT

